



limitless number of people. In this case, each Defendant's copyright infringement built upon the prior infringements, in a cascade of infringement.

4. Plaintiff seeks redress for the Defendants' rampant infringement of its exclusive rights in the Motion Picture, and for injunctive relief to stop Defendants from continuing to infringe upon Plaintiff's copyrighted works.

#### **JURISDICTION AND VENUE**

5. This Court has subject matter jurisdiction over Plaintiff's claims for copyright infringement and related claims pursuant to 17 U.S.C. §§ 101, et. seq., and 28 U.S.C. §§ 1331 and 1338(a).

6. Defendants either reside in, solicit, transact, or are doing business within the Commonwealth of Massachusetts; they have committed unlawful and tortious acts both within and outside the Commonwealth of Massachusetts with the full knowledge that their acts would cause injury in the Commonwealth. As such, Defendants have sufficient contacts with this judicial district to permit the Court's exercise of personal jurisdiction over each.

7. Plaintiff's claims arise out of the Defendants' conduct which gives rise to personal jurisdiction over Defendants.

8. Venue is proper in this Court pursuant to 28 U.S.C. §§ 1391(b)(2) and 1400(a). Although the true identities of each and every member of the collective formed by the Defendants is unknown to the Plaintiff at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the infringing acts complained of herein occurred in this District, and Defendants can reasonably anticipate being haled into court in this District.

#### **THE PARTIES**

##### **I. The Plaintiff, Liberty Media Holdings, LLC**

9. Liberty is a California limited liability company with a mailing address of 302 Washington Street, Suite 321, San Diego, CA 92103.

## **II. The Defendants**

10. Despite Plaintiff's use of the best available investigative techniques, the true names and capacities, whether individual, corporate, associate or otherwise, of defendants John Does 1–38 are unknown to Plaintiff, who therefore sues said Defendants by such fictitious names. Plaintiff knows each Defendant only by the Internet Protocol (“IP”) address assigned to the account used by the Defendant by the account holder's Internet Service Provider (“ISP”) on the date and at the time at which the infringing activity of each Defendant was observed. The IP address used by each Defendant thus far identified, together with the date and time at which his or her infringing activity was observed is listed below.

11. Plaintiff intends to subpoena the ISPs that issued the Defendants' IP addresses in order to learn the identity of the account holders for the below IP addresses. In most cases, the account holder will be the proper defendant in this case. However, further discovery may be necessary in some circumstances in order to be certain of the identity of the proper defendant.

12. The Defendants are a group of BitTorrent users or peers whose computers are collectively interconnected for the sharing of a particular unique file, otherwise known as a “swarm.” The particular file a BitTorrent swarm is associated with has a unique “hash” (a file identifier generated by an algorithm developed and implemented by the National Security Agency). The hash value in this case is identified as AE340D0560129AFEE8D78CE07F2394C7B5BC9C05 (hereinafter the “AE3 Hash”).

13. Plaintiff is informed and believes, and based thereon alleges, that each of the Defendants was and is the agent of the other Defendants, acting within the purpose and scope of said agency. Plaintiff is further informed and believes and based thereon alleges that each of the Defendants authorized and ratified the conduct herein alleged of each of the other Defendants.

14. Plaintiff believes that information obtained in discovery will lead to the identification of each Defendants' true name and permit the Plaintiff to amend this Complaint to state the same. Plaintiff further believes that the information obtained in discovery may lead to the identification of additional infringing parties to be added to this Complaint as defendants.

Plaintiff will amend this Complaint to include their proper names and capacities when they have been determined. Plaintiff is informed and believes, and based thereon alleges, that each of the fictitiously named Defendants participated in and are responsible for the acts described in this Complaint and damage resulting therefrom.

15. Plaintiff alleges on information and belief that each of the Defendants named herein performed, participated in, or abetted in some manner, the acts alleged herein, proximately caused the damages alleged and are liable to Plaintiff for the damages and relief sought herein.

16. Each of the fictitiously named defendants engaged in their copyright infringement scheme together. They all shared and republished the same Motion Picture, and thus collectively participated in the same swarm sharing the AE3 Hash.

17. The torrent swarm in this case is not an actual entity, but is rather made up numerous individuals, located in various jurisdictions, acting in concert with each other, to achieve the common goal of infringing upon the Plaintiff's copyrights both by illegally duplicating the Plaintiff's Motion Picture and illegally distributing the Plaintiff's Motion Picture. While other members of the swarm have and will be sued in other jurisdictions, each of the IP addresses noted in this Complaint has specifically been traced to this jurisdiction. Additionally, the Doe Defendants named in this Complaint all reside in this jurisdiction, the complained of acts occurred here, and/or the Defendants have sufficient contacts here such that they could reasonably be expected to be haled into this Court.

**A. Defendant Doe 1**

18. Defendant Doe 1 is unknown, but used the following IP address: 71.233.168.113.

19. Doe 1 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

20. The infringing activity took place on November 15, 2010 at 16:01:38 UTC.

**B. Defendant Doe 2**

21. Defendant Doe 2 is unknown, but used the following IP address: 66.30.115.104.

22. Doe 2 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

23. The infringing activity took place on November 15, 2010 at 19:55:10 UTC, 3 hours, 53 minutes and 32 seconds after Doe 1.

**C. Defendant Doe 3**

24. Defendant Doe 3 is unknown, but used the following IP address: 24.147.176.193.

25. Doe 3 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

26. The infringing activity took place on November 16, 2010 at 02:39:24 UTC, 6 hours, 44 minutes and 14 seconds after Doe 2.

**D. Defendant Doe 4**

27. Defendant Doe 4 is unknown, but used the following IP address: 76.119.104.125.

28. Doe 4 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

29. The infringing activity took place on November 16, 2010 at 04:13:47 UTC, 1 hour, 34 minutes and 23 seconds after Doe 3.

**E. Defendant Doe 5**

30. Defendant Doe 5 is unknown, but used the following IP address: 76.19.23.251.

31. Doe 5 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

32. The infringing activity took place on November 16, 2010 at 06:46:32 UTC, 2 hours, 32 minutes and 45 seconds after Doe 4.

**F. Defendant Doe 6**

33. Defendant Doe 6 is unknown, but used the following IP address: 71.233.69.203.

34. Doe 6 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

35. The infringing activity took place on November 16, 2010 at 23:32:02 UTC, 16 hours, 45 minutes and 30 seconds after Doe 5.

**G. Defendant Doe 7**

36. Defendant Doe 7 is unknown, but used the following IP address: 71.192.242.221.

37. Doe 7 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

38. The infringing activity took place on November 17, 2010 at 05:03:22 UTC, 5 hrs, 31 minutes and 20 seconds after Doe 6.

**H. Defendant Doe 8**

39. Defendant Doe 8 is unknown, but used the following IP address: 98.216.106.88.

40. Doe 8 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

41. The infringing activity took place on November 17, 2010 at 06:36:09 UTC, 1 hour, 32 minutes and 47 seconds after Doe 7.

**I. Defendant Doe 9**

42. Defendant Doe 9 is unknown, but used the following IP address: 68.112.244.132.

43. Doe 9 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

44. The infringing activity took place on November 17, 2010 at 07:06:55 UTC, 30 minutes and 46 seconds after Doe 8.

**J. Defendant Doe 10**

45. Defendant Doe 10 is unknown, but used the following IP address: 24.91.60.179.

46. Doe 10 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

47. The infringing activity took place on November 17, 2010 at 21:15:42 UTC, 14 hours, 8 minutes and 47 seconds after Doe 9.

**K. Defendant Doe 11**

48. Defendant Doe 11 is unknown, but used the following IP address: 98.216.154.230.

49. Doe 11 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

50. The infringing activity took place on November 17, 2010 at 21:22:11 UTC, 6 minutes and 29 seconds after Doe 10.

**L. Defendant Doe 12**

51. Defendant Doe 12 is unknown, but used the following IP address: 216.15.127.56.

52. Doe 12 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

53. The infringing activity took place on November 18, 2010 at 16:32:22 UTC, 19 hours, 10 minutes and 11 seconds after Doe 11.

**M. Defendant Doe 13**

54. Defendant Doe 13 is unknown, but used the following IP address: 75.69.46.3.

55. Doe 13 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

56. The infringing activity took place on November 21, 2010 at 01:01:28 UTC, 2 days, 8 hours, 29 minutes and 6 seconds after Doe 12.

**N. Defendant Doe 14**

57. Defendant Doe 14 is unknown, but used the following IP address: 24.2.207.9.

58. Doe 14 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

59. The infringing activity took place on November 21, 2010 at 12:58:22 UTC, 11 hours, 56 minutes and 54 seconds after Doe 13.

**O. Defendant Doe 15**

60. Defendant Doe 15 is unknown, but used the following IP address: 97.80.121.93.

61. Doe 15 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

62. The infringing activity took place on November 21, 2010 at 18:48:09 UTC, 5 hours, 49 minutes and 47 seconds after Doe 14.

**P. Defendant Doe 16**

63. Defendant Doe 16 is unknown, but used the following IP address: 71.192.115.67.

64. Doe 16 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

65. The infringing activity took place on November 22, 2010 at 03:37:24 UTC, 8 hours, 49 minutes and 15 seconds after Doe 15.

**Q. Defendant Doe 17**

66. Defendant Doe 17 is unknown, but used the following IP address: 24.62.198.237.

67. Doe 17 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

68. The infringing activity took place on November 23, 2010 at 05:49:41 UTC, 1 day, 2 hours, 12 minutes and 17 seconds after Doe 16.

**R. Defendant Doe 18**

69. Defendant Doe 18 is unknown, but used the following IP address: 71.192.142.223.

70. Doe 18 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

71. The infringing activity took place on November 23, 2010 at 19:05:31 UTC, 13 hours, 15 minutes and 50 seconds after Doe 17.

**S. Defendant Doe 19**

72. Defendant Doe 19 is unknown, but used the following IP address: 24.218.109.54

73. Doe 19 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

74. The infringing activity took place on November 24, 2010 at 07:31:48 UTC, 12 hours, 26 minutes and 17 seconds after Doe 18.

**T. Defendant Doe 20**

75. Defendant Doe 20 is unknown, but used the following IP address: 173.76.111.98.

76. Doe 20 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

77. The infringing activity took place on November 25, 2010 at 03:19:14 UTC, 19 hours, 47 minutes and 26 seconds after Doe 19.

**U. Defendant Doe 21**

78. Defendant Doe 21 is unknown, but used the following IP address: 24.60.16.41.

79. Doe 21 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

80. The infringing activity took place on November 25, 2010 at 15:49:25 UTC, 12 hours, 30 minutes and 11 seconds after Doe 20.

**V. Defendant Doe 22**

81. Defendant Doe 22 is unknown, but used the following IP address: 24.62.137.164

82. Doe 22 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

83. The infringing activity took place on November 27, 2010 at 03:04:20 UTC, 1 day, 11 hours, 14 minutes and 55 seconds after Doe 21.

**W. Defendant Doe 23**

84. Defendant Doe 23 is unknown, but used the following IP address: 24.218.205.41.

85. Doe 23 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

86. The infringing activity took place on November 27, 2010 at 22:04:23 UTC, 19 hours, 0 minutes and 3 seconds after Doe 22.

**X. Defendant Doe 24**

87. Defendant Doe 24 is unknown, but used the following IP address: 71.233.245.203.

88. Doe 24 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

89. The infringing activity took place on November 28, 2010 at 01:21:36 UTC, 3 hours, 17 minutes and 13 seconds after Doe 23.

**Y. Defendant Doe 25**

90. Defendant Doe 25 is unknown, but used the following IP address: 76.118.182.249.

91. Doe 25 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

92. The infringing activity took place on November 28, 2010 at 05:48:05 UTC, 4 hours, 26 minutes and 29 seconds after Doe 24.

**Z. Defendant Doe 26**

93. Defendant Doe 26 is unknown, but used the following IP address: 67.186.133.215.

94. Doe 26 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

95. The infringing activity took place on December 01, 2010 at 16:35:26 UTC, 3 days, 10 hours, 47 minutes and 21 seconds after Doe 25.

**AA. Defendant Doe 27**

96. Defendant Doe 27 is unknown, but used the following IP address: 76.19.22.236.

97. Doe 27 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

98. The infringing activity took place on December 02, 2010 at 05:04:39 UTC, 12 hours, 29 minutes and 13 seconds after Doe 26.

**BB. Defendant Doe 28**

99. Defendant Doe 28 is unknown, but used the following IP address: 72.93.168.241.

100. Doe 28 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

101. The infringing activity took place on December 03, 2010 at 02:51:59 UTC, 21 hours, 47 minutes and 20 seconds after Doe 27.

**CC. Defendant Doe 29**

102. Defendant Doe 29 is unknown, but used the following IP address: 98.216.97.159.

103. Doe 29 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

104. The infringing activity took place on December 03, 2010 at 09:24:56 UTC, 6 hours, 32 minutes and 57 seconds after Doe 28.

**DD. Defendant Doe 30**

105. Defendant Doe 30 is unknown, but used the following IP address: 72.93.173.3.

106. Doe 30 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

107. The infringing activity took place on December 04, 2010 at 05:28:22 UTC, 20 hours, 3 minutes and 26 seconds after Doe 29.

**EE. Defendant Doe 31**

108. Defendant Doe 31 is unknown, but used the following IP address: 24.61.203.200.

109. Doe 31 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

110. The infringing activity took place on December 06, 2010 at 07:43:31 UTC, 2 days, 2 hours, 15 minutes and 9 seconds after Doe 30.

**FF. Defendant Doe 32**

111. Defendant Doe 32 is unknown, but used the following IP address: 24.61.83.19.

112. Doe 32 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

113. The infringing activity took place on December 07, 2010 at 07:38:19 UTC, 23 hours, 54 minutes and 48 seconds after Doe 31.

**GG. Defendant Doe 33**

114. Defendant Doe 33 is unknown, but used the following IP address: 71.88.111.96

115. Doe 33 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

116. The infringing activity took place on December 07, 2010 at 09:08:37 UTC, 1 hour, 30 minutes and 18 seconds after Doe 32.

**HH. Defendant Doe 34**

117. Defendant Doe 34 is unknown, but used the following IP address: 76.118.202.126.

118. Doe 34 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

119. The infringing activity took place on December 08, 2010 at 00:25:42 UTC, 15 hours, 17 minutes and 5 seconds after Doe 33.

**II. Defendant Doe 35**

120. Defendant Doe 35 is unknown, but used the following IP address: 98.217.178.128.

121. Doe 35 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

122. The infringing activity took place on December 09, 2010 at 02:03:42 UTC, 1 day, 1 hours, 38 minutes and 0 seconds after Doe 34.

**JJ. Defendant Doe 36**

123. Defendant Doe 36 is unknown, but used the following IP address: 65.96.125.104.

124. Doe 36 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

125. The infringing activity took place on January 29, 2011 at 05:39:22 UTC, 7 weeks, 2 days, 3 hours, 35 minutes and 40 seconds after Doe 35.

**KK. Defendant Doe 37**

126. Defendant Doe 37 is unknown, but used the following IP address: 209.6.49.239.

127. Doe 37 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

128. The infringing activity took place on January 30, 2011 at 14:09:39 UTC, 1 day, 8 hours, 30 minutes and 17 seconds after Doe 36.

**LL. Defendant Doe 38**

129. Defendant Doe 38 is unknown, but used the following IP address: 71.232.55.106.

130. Doe 38 used this IP address to illegally copy and illegally republish and distribute copies of the Plaintiff's copyrighted Motion Picture through the use of the AE3 Hash to an unknown number of other individuals over the Internet.

131. The infringing activity took place on January 31, 2011 at 03:11:08 UTC, 13 hours, 1 minute and 29 seconds after Doe 37.

## **BACKGROUND**

### **I. COPYRIGHT AND BITTORRENT**

132. BitTorrent is a peer-to-peer file sharing protocol used for distributing and sharing data on the Internet, including files containing digital versions of motion pictures. Rather than downloading a file from a single source, the BitTorrent protocol allows users to join a "swarm," or group of hosts to download and upload from each other simultaneously. The process works as follows:

133. First, users download a torrent file onto their computer. These torrent files do not contain audio or visual media, but instruct the user's BitTorrent client where to go and how to obtain the desired content. The torrent file contains a unique hash code known as the SHA-1 hash — which is a unique identifier generated by a mathematical algorithm developed by the National Security Agency. This torrent file also contains a "roadmap" to the Internet Protocol ("IP") addresses of other users who are sharing the media file identified by the unique hash code, as well as specifics about the media file. The media file could be any large file, including a digital motion picture or music file.

134. Because BitTorrent client software generally lacks the ability to search for torrents, end-users use search engines or other websites that contain indices of torrent files to locate torrent files being made available by other BitTorrent users.

135. Second, the user opens the torrent file with a BitTorrent program, also known as a BitTorrent “client” application, which is capable of reading the roadmap encoded in the torrent file. This client program, after reading the roadmap, connects “uploaders” of the file (i.e., individuals that are distributing the content) with “downloaders” of the file (i.e., individuals that are copying the content). During this process, the BitTorrent client reaches out to one or more “trackers” that are identified on the roadmap. A tracker is an Internet server application that records the IP addresses associated with users who are currently sharing any number of media files identified by their unique hash values and then directs a BitTorrent user’s computer to other users who have the particular file each user is seeking to download.

136. Each IP address identified by the tracker is an uploading user who is currently running a BitTorrent client on his or her computer and who is currently offering the desired motion picture file for download. The downloading user’s BitTorrent software then begins downloading the motion picture file without any further effort from the user, by communicating with the BitTorrent client programs running on the uploading users’ computers.

137. The life cycle of a file shared using BitTorrent begins with just one individual — the initial propagator, sometimes called a “seed” user or “seeder.” The initial propagator intentionally elects to share a file with a torrent swarm. The original file, in this case, contains Plaintiff’s entire copyrighted Motion Picture.

138. Other members of the swarm connect to the seed to download the file, wherein the download creates an exact digital copy of Plaintiff’s copyrighted Motion Picture on the downloaders’ computers. As additional thieves request the same file, each additional thief joins the collective swarm, and each new thief receives pieces of the file from each other thief in the swarm who has already downloaded any part of the file. Eventually, once the initial propagator has distributed each piece of the file to at least one other thief, so that together the pieces downloaded by members of the swarm comprises the whole Motion Picture when reassembled, the initial propagator may leave the swarm, and the remaining thieves can still obtain a full copy of the Motion Picture by exchanging the pieces of the Motion Picture that each one has.

139. Files downloaded in this method are received in hundreds or even thousands of individual pieces. Each piece may be contributed from a different member of the swarm. Moreover, each piece that is downloaded is immediately thereafter made available for distribution to other users seeking the same complete file. Thus, the effect of this technology effectively makes every downloader of the content also an uploader. This means that every user who has a copy of the infringing material in a swarm may also be a source for later downloaders of that material.

140. In the BitTorrent world, there is honor among thieves. Those who merely download files, without publishing and sharing files, are derisively called “leechers.” Being a leecher is not only a negative due to the pejorative terminology, but leechers are also punished by the torrent swarm. The BitTorrent protocol stalls the downloads of leechers in an effort to preserve network speed for the more prolific copyright infringers. Thus, the sharing of files as users receive them is inherent in BitTorrent’s use.

141. This distributed nature of BitTorrent leads to a rapid viral sharing of a file throughout the collective peer users. As more peers join the collective swarm, the frequency of successful downloads also increases. Because of the nature of the BitTorrent protocol, any seed peer that has downloaded a file prior to the time that a subsequent peer downloads the same file is automatically a source for the subsequent peer, so long as that first peer is online at the time the subsequent peer requests the file from the swarm. Because of the nature of the collective swarm, every infringer is — and by necessity all infringers together are — simultaneously both stealing the Plaintiff’s copyrighted material and redistributing it.

142. Plaintiff has recorded each Defendant named herein actually publishing the Motion Picture via BitTorrent.

143. Plaintiff’s Motion Picture is easily discernable as a professional work. Plaintiff created the works using professional performers, directors, cinematographers, lighting technicians, set designers and editors. Plaintiff created each work with professional-grade cameras, lighting, and editing equipment.

144. Each of Plaintiff's works is marked with Plaintiff's trademark (CORBIN FISHER<sup>®</sup>), a copyright notice, a warning that unauthorized copying is illegal and will be prosecuted, and a statement as required by 18 U.S.C. § 2257 that age verification records for all individuals appearing in the works are maintained at corporate offices in San Diego, California.

145. At various times, Plaintiff discovered and documented its copyrighted work being publicly distributed by Does 1–38 by and through the BitTorrent network.

146. Defendants, without authorization, copied and distributed audiovisual works owned by and registered to Plaintiff in violation of 17 U.S.C. §§ 106(1) and (3).

## **II. DEFENDANTS ARE MEMBERS OF A SINGLE BITTORRENT SWARM**

147. Defendants are peer members who have all collectively participated in the same peer-to-peer (hereinafter, "P2P") network swarm that was utilized to unlawfully infringe upon Plaintiff's exclusive rights in its copyrighted film without permission.

148. Defendants initiated their infringement by searching for and obtaining a torrent file containing information sufficient to locate and download Plaintiff's copyrighted Motion Picture. Thereafter, each Defendant opened the torrent file using a BitTorrent client application that was specifically developed to read such files.

149. The unique file identifier generated by an algorithm developed by the National Security Agency associated with the instant action is the AE3 Hash. Each Defendant is a member of the same collective swarm associated with the AE3 Hash, and each acted collectively, and in concert, in effectuating the illegal and unauthorized sharing of Plaintiff's copyrighted work.

150. Each Defendant owns or otherwise has control of a different computer collectively connected to the Internet that contained — or possibly still contains — a torrent file identifying Plaintiff's copyrighted work. Each computer also contained or still contains Plaintiff's copyright work, which was downloaded using the information encoded in that torrent file.

151. Due to the fact that some IP addresses are “dynamic” (that is, a single computer could be assigned a different IP address on different dates or times), or that persons have access to and often use more than one computer, it is possible that various John Does named in this Complaint could actually be the same person.

152. All of the Defendants republished and duplicated the Plaintiff's Motion Picture. Moreover, they did not only replicate the same motion picture, but all of the defendants, as members of the same swarm, republished, duplicated, and replicated the precise same copy and same AE3 Hash version of the Motion Picture, thus demonstrating that all of the defendants shared and replicated the same motion picture with one another, thus linking them all together in a massive conspiracy and concerted effort to deprive the Plaintiff of its exclusive rights in the Motion Picture under the Copyright Act.

153. Defendant peers each utilized a torrent file to upload and download Plaintiff's copyrighted Motion Picture without permission through use of the BitTorrent file transfer protocol.

154. Each Defendant peer, consistent with using a BitTorrent P2P network, obtained a torrent file containing sufficient information to locate and download a copy of Plaintiff's Motion Picture.

155. After each Defendant peer downloaded a torrent containing information concerning sources of Plaintiff's copyrighted Motion Picture, each Defendant used that information to connect to other Defendants for the purpose of sharing Plaintiff's copyrighted work with other members of the BitTorrent collective network.

156. Plaintiff's copyrighted Motion Picture was then uploaded and downloaded through a single swarm collective among the various Defendants in concert — all members sharing the same exact video, using the same exact hash identifier.

157. Once connected to the BitTorrent swarm sharing Plaintiff's copyrighted Motion Picture, the Defendant peers shared the Motion Picture between each other by trading small portions of the file containing a digital copy of the Motion Picture. More precisely, the

BitTorrent network divided the original copyrighted work into many small pieces and distributed these pieces throughout the swarm until each of the collectively participating Defendants in the swarm had a partial or complete infringing copy of the Motion Picture.

158. Based on this information, Defendants all participated in the same collective swarm, infringing upon Plaintiff's exclusive rights in its work by uploading (distributing) and downloading (reproducing) Plaintiff's copyrighted Motion Picture, and through their actions each Defendant assisted each and every other Defendant, each members of the P2P network swarm, to illegally download Plaintiff's copyrighted Motion Picture.

### COUNT I

#### **COPYRIGHT INFRINGEMENT 17 U.S.C. § 501**

159. The Plaintiff re-alleges and incorporates by reference the allegations contained in each paragraph above.

160. Plaintiff is, and at all relevant times has been, the copyright owner of the Motion Picture infringed upon by all Defendants.

161. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Motion Picture and to distribute it — rights which Defendants maliciously and intentionally infringed upon.

162. Plaintiff is informed and believes, and on that basis alleges, that Defendants without the permission or consent of Plaintiff, have used, and continue to use, the BitTorrent file transfer protocol to make unauthorized copies of the Motion Picture, to distribute the Motion Picture to the public, and/or make the Motion Picture available for distribution to others, including other BitTorrent users. In doing so, Defendants have violated Plaintiff's exclusive rights of reproduction and distribution. Defendants' actions constitute infringement of Plaintiff's copyrights and exclusive rights under the Copyright Act.

163. Plaintiff is informed and believes and on that basis alleges that the foregoing acts of infringement were willful and intentional.

164. As a result of Defendants' infringement of Plaintiff's copyrights and exclusive rights under the Copyright Act, Plaintiff is entitled to either actual or statutory damages pursuant to 17 U.S.C. § 504(c), and to its attorney fees pursuant to 17 U.S.C. § 505.

165. The conduct of Defendants is causing and will continue to cause Plaintiff great and irreparable injury. Such harm will continue unless the Defendants are enjoined from such conduct by this Court. Plaintiff has no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiff is entitled to injunctive relief prohibiting Defendants from further infringing Plaintiff's copyrights, and ordering Defendants to destroy all copies of the Motion Picture made in violation of Plaintiff's exclusive rights under the Copyright Act.

## **COUNT II**

### **CONTRIBUTORY COPYRIGHT INFRINGEMENT**

166. Plaintiff re-alleges and incorporates by reference the allegations contained in each paragraph above.

167. It is helpful to think of the process of "torrenting" in the context of a constructed puzzle. In furtherance of sharing this puzzle, it is deconstructed into tiny pieces. These pieces are then uploaded and distributed among one or more peers. When an infringer seeks to download the original file, he downloads a torrent file containing information concerning where each of the distributed pieces of the file can be found, that is, how to find and contact each peer. Each torrent file that contains information about the same original file is contains the same "hash" value, which is a string of letters and numbers that uniquely identifies the original file that the torrent file may be used to locate and download. This torrent file is capable of locating all the unique corresponding pieces that make up the original file (and any additional copies of each piece that may be available). Once all the pieces are located and downloaded they are reconstructed back into the original order completing the entire original copyrighted file.

168. When users all possess the same infringing work with the same exact hash value (as in this case), it is because each infringer possesses an exact digital copy, containing the exact bits unique to that file, of the original work. In essence, although hundred of users may be

uploading the copyrighted work, you will receive only the exact parts of a singular upload, not a compilation of available pieces from various uploads.

169. Each of the Defendants published the precise same “hash” file, described in Paragraph 13, to the BitTorrent network.

170. Each Defendant downloaded, uploaded and distributed the Motion Picture to each other, in concert with one another and through use of the exact same protocol.

171. Because it is the exact same motion picture, using the exact same hash, in the same general timeframe, the transaction of events at issue in this Complaint is common to all Defendants, thus rendering the Defendants properly joined in this action.

172. BitTorrent users upload infringing works in concert in order to gain access and ability to download other infringing copyrighted works.

173. As each of the thousands of people who illegally downloaded the movie accessed this illegal publication, they derived portions of their illegal replication of the file from multiple persons, including but not limited to the Defendants named in this action.

174. The Defendants knew of the infringement, were conscious of their own infringement, and the Defendants were conscious of the fact that multiple other persons derivatively downloaded the file containing the Plaintiff’s Motion Picture.

175. The infringement by other BitTorrent users could not have occurred but for the Defendant’s participation in uploading the Plaintiffs protected work. As such, the Defendants participation in the infringing activities of others is substantial.

176. The Defendants each profited from this contributory infringement by way of being granted access to a greater library of other infringing works, some of which belonged to the Plaintiff and some of which belonged to other copyright owners.

**PLAINTIFF’S REQUEST FOR RELIEF**

177. For an injunction providing:

Defendant shall be and hereby is enjoined from directly or indirectly infringing upon the Plaintiff’s copyrights in the Motion Picture or any other

works, whether now in existence or later created, that are owned or controlled by Plaintiff (or any parent, subsidiary, or affiliate of Plaintiff), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiff's works, to distribute (i.e., upload) any of Plaintiff's works, or to make any of Plaintiff's works available for distribution to the public, except pursuant to a lawful license or with the Plaintiff's express consent. Defendant also shall destroy all copies of Plaintiff's works that Defendant has downloaded onto any computer hard drive or server and shall destroy all copies of those downloaded works transferred onto any physical medium or device in Defendant's possession, custody, or control.

178. For damages for each infringement of each copyrighted work pursuant to 17 U.S.C. § 504. These damages may be actual or statutory, but if statutory damages are elected, the Defendants' acts were willful in nature, justifying an award of up to \$150,000.00 per infringement, and Plaintiff reserves the right to make such an election.

179. For Plaintiff's costs in this action.

180. For Plaintiff's attorneys' fees incurred in bringing this action.

181. For such other and further relief, either at law or in equity, general or special, to which the Plaintiff may be entitled.

**PLAINTIFF DEMANDS A TRIAL BY JURY ON ALL COUNTS**

Dated: May 6, 2011

Respectfully submitted,

LIBERTY MEDIA HOLDINGS, LLC

By its attorneys,

/s/ Aaron Silverstein

Aaron Silverstein, Esq.

(BBO #660716)

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